was 'that prosperity creates abundance of friends and adversity drives them away again/[19] Such a view, while it pointed to the law-student in question in due course becoming Lord Chief Justice (as, indeed, he did), would have disappointed Shakespeare, who believed that he was propagating the opposite principle— that prosperity destroys the possibility of friendship. Blake well describes the technique of all propaganda:

> *This life's dim windows of the soul*
> *Distorts the heavens from pole to pole*
> *And leads you to believe a lie*
> *When you see with, not through, the eye.*

As, however, it is impossible to see only with, not through, the eye, lies cannot be imposed from without. Lies, like the Kingdom of Heaven, are within.

A particular event, looked back on, may be adjudged decisive, or, like Mr. Streit's proposal for a federation of democratic states, as marking a milestone in history; but who knows how it was regarded by this person or that at the time ? Who knows even whether, apart from an interested few, it was noticed at all, or if noticed, more than vaguely registered? The keenest nose for news would scarcely have detected any appreciable news-value in the execution, along with two other bad characters, of Jesus, a seditious Jew, and it is improbable that Shakespeare's obituary-notice would have equalled the most insignificant baronet's in length and servility.

Constitutional lawyers were excited by the Statute of Westminster, which drastically modified existing relations between the Dominions and the Mother Country; the acquisition of the

Codex Sinalticus from the Soviet Government for £100,000 delighted antiquarians, led the *Daily Express* to complain that the money might have been better spent, and in Bloomsbury provided amusement at the thought of this perhaps spurious manuscript of the Bible bringing grist to the Marxist mill; Lord Robert Cecil's refusal any longer to represent the National Government at Geneva provided the Opposition with useful

[19] See *The Diary of Dudley Ryder* edited by William Matthews.